

SEP -3 1924

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~~THE~~ FIGHT FOR HONOR ✓

Photoplay in ✓ five reels ✓

Story by H. W. George ✓ ✓

Directed by Henry McRae ✓

Author of the photoplay (under section 62)
C.B.C. Film Sales Corporation of U.S. ✓ x

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PERFECTION PICTURES

PRESENTS

THE "A FIGHT FOR HONOR"

featuring

EVA NOVAK

The Hill family lives in Warwick, a small suburban community twenty miles from the large city of Winton. The family is composed of Mrs. Hill, the mother, her two daughters, Margaret and Mary, and their pet dog, Pal. The elder daughter, Margaret, is the telegraph operator and station agent at Warwick. Mary is a young school girl who has been spending some time with her aunt in another city.

On the journey from her aunt's home Mary comes out on the observation platform of the train only to find every chair on it occupied. Among those seated is Walter Bradson, who has plenty of money and all the time in the world to do nothing which he does very well. He sees Mary and gives her his seat. A later vacancy makes it possible for him to sit near Mary. He uses his courtesy to her as a pretext for scraping an acquaintance. She is very easily impressed with his suave manner and easy bearing. They both get off at Winton. His car is waiting for him and he asks if he may drive Mary to Warwick.

It so happens that Jack Adams, the engineer of the train, is the affianced lover of Margaret, and has been informed that Mary is on his train. Since it is the end of his run he decides to take Mary home and finds her with Bradson. He persuades Mary that she ought to come with him and takes her much to the discomfort of Bradson who drives off.

Some time before Tom Grady, the section foreman, had discharged two men for insubordination. The men threaten to get revenge for this and accordingly enter the station at Warwick to rob the safe of its contents. Margaret does her best to withstand them but is overcome and the men are interrupted by the timely entrance of Jack, who engages them in violent combat. There are chairs thrown about but in spite of their efforts Jack prevails and they are driven off.

Bradson comes into the story again in his pursuit of Mary. She has been warned that he is not

make himself thoroughly obnoxious.

The two men who had been frustrated attempt to rob the station, persist in the attempt to be revenged for their abrupt departure. They plan to blow up the bridge over which it is to pass that afternoon. Tom Grady, man, discovers them in the execution of their plan and, after escaping from them, informs the station so that she may warn the engine train which is very soon due.

Just after this information comes in, son's cap in his hand, his barking and her he manages to her the idea in danger. She goes to the house just in time to find Bradson from Bradson been chasing her house, from robbing breaking through and going over a last attempt to self upon her. forces him to a point of a pistol pels him to the station in order to catch before it is too

Besides her

the engineer of the train, her mother is also. She has been exhausted in her chase to the rescue of Mary and in spite of her fra she is unable to move the heavy hand lever switch which will divert the limited from destruction. After a last vain effort she and falls across the track just as the train in the distance for a crossing.

Jack is, as usual, on the lookout to Margaret as he passes. Not seeing her as she approaches he leans out of the cab window and warns her on the track. Hurriedly setting emergency brakes he realizes that the moment the train will carry it over Margaret before brought to a stop. Only one thing to do. around the locomotive to the fender and get out just in time to save her from being

CAST OF CHARACTERS

Margaret Hill	EVA NOVAK
Jack Adams	WILLIAM FAIRBANKS
Mrs. Hill	CLAIRE McDOWELL
Walter Bradson	JACK BYRON
Mary Hill	MARION HARLAN
Gertie Gilson	DERRY WELFORD
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Bradson comes into the story again in his pursuit of Mary. She has been warned that he is not the sort for her to know but she flouts the good advice offered her. Her youth and lack of discretion assist Bradson somewhat but he finally manages to

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Besides her lover and the engineer of the train, her mother is also on board. She has been exhausted in her chase to the house for the rescue of Mary and in spite of her frantic efforts she is unable to move the heavy hand levers of the switch which will divert the train from the path of destruction. After a last vain effort she collapses and falls across the track just as the train whistles in the distance for a crossing.

Jack is, as usual, on the lookout to greet Margaret as he passes. Not seeing her as the train approaches he leans out of the cab window and discovers her on the track. Hurriedly setting the emergency brakes he realizes that the momentum of the train will carry it over Margaret before it can be brought to a stop. Only one thing to do. He climbs around the locomotive to the fender and grasps Margaret just in time to save her from being crushed beneath the wheels of the juggernaut engine. The story closes with the stopping of the train and the lovers in each other's arms.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of C.B.C. Film Sales Corporation

The Fight for Honor - 5 reels

Respectfully,

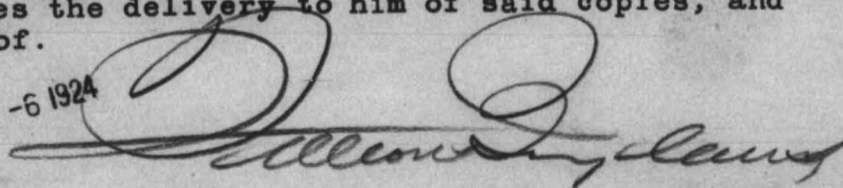
FULTON BRYLAWSKI

The C.B.C. Film Sales Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Fight for Honor	8-2-24	©CIL 20535

The return of the above copies was requested by the said
Company, by its agent and attorney on the 2nd day of
Sept., 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

SEP -6 1924



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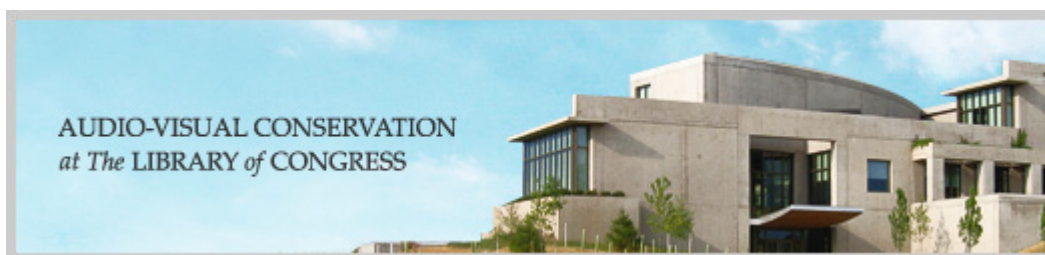
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